

B♭ Cornet 1

Divertissement

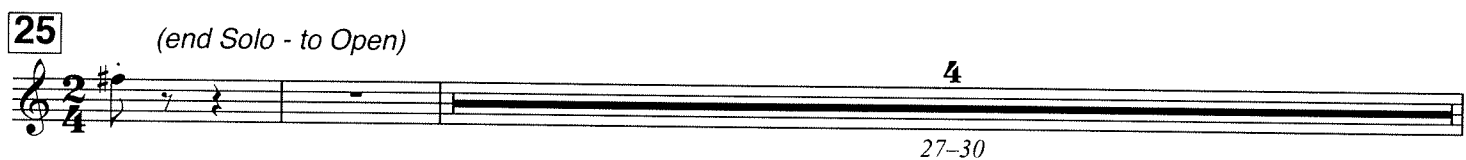
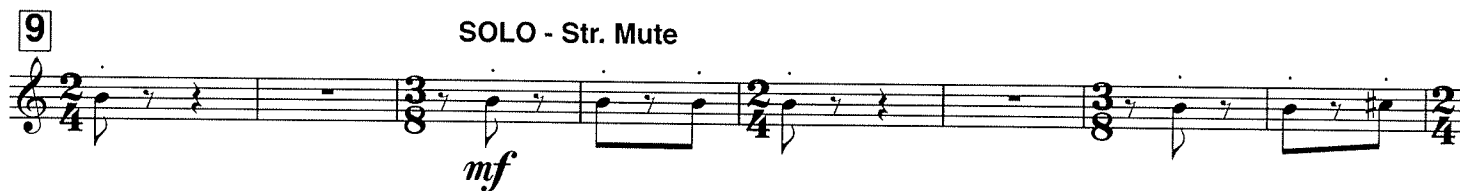
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2570

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



45 *ff sub.mp* *ff*

51 *Accel.* *Slightly Faster* ♩ = 130 bpm *f*

55

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

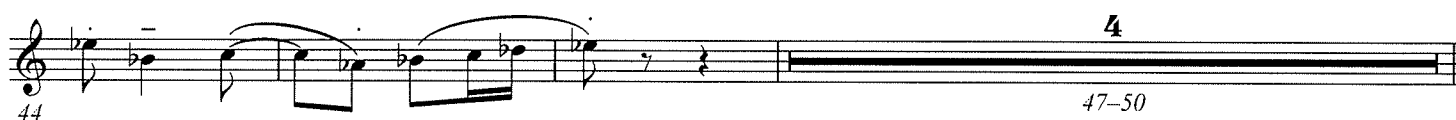
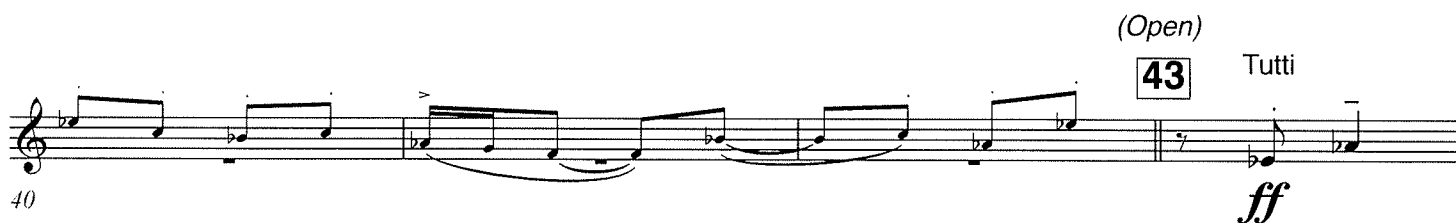
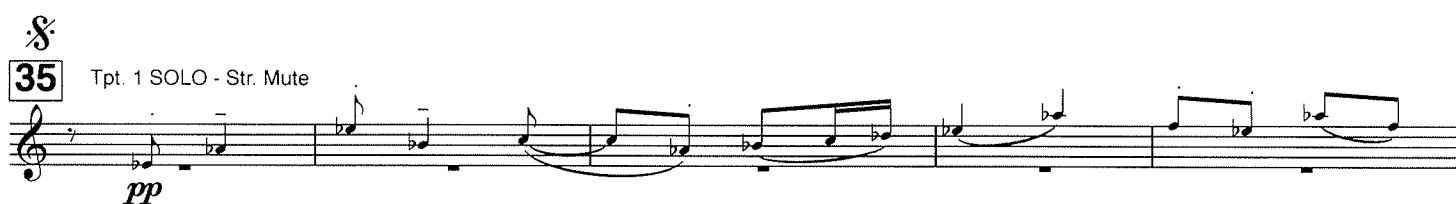
One Player - STR. MUTE

1 *p* *p* 8 5-12

14 *Animato Subito* ♩ = 126 bpm

4 14-17

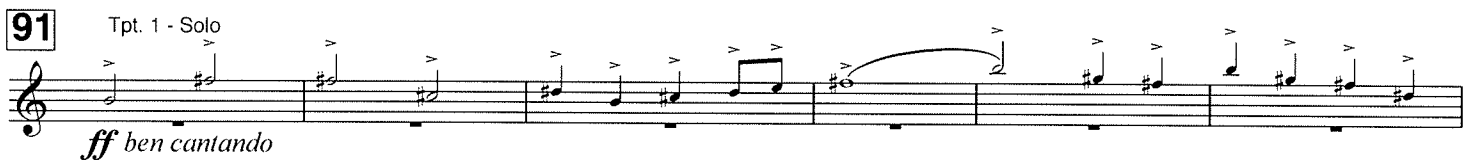
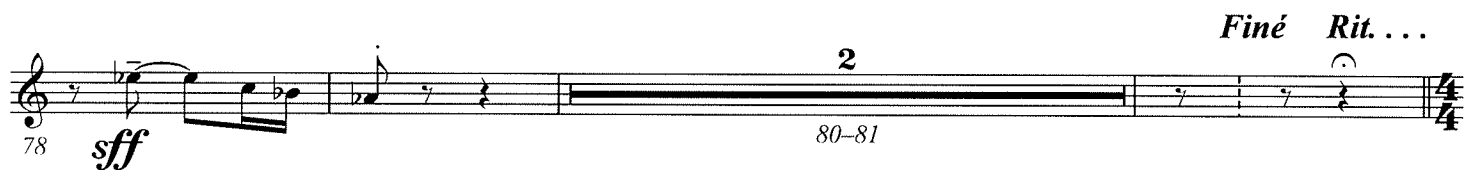
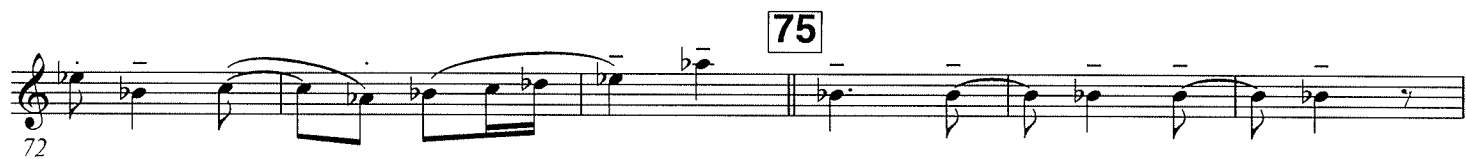
18 One Player - STR. MUTE



51 One Player - Str. Mute



Rall. Molto



118 Tpt. 1-Solo
ff ben cantando

124 *p* 5 126-130

SOLO - Str. Mute *Rall. assai* //

131 *pp*

Animato Subito

♩ = 126 bpm

137 One Player - STR. MUTE
pp

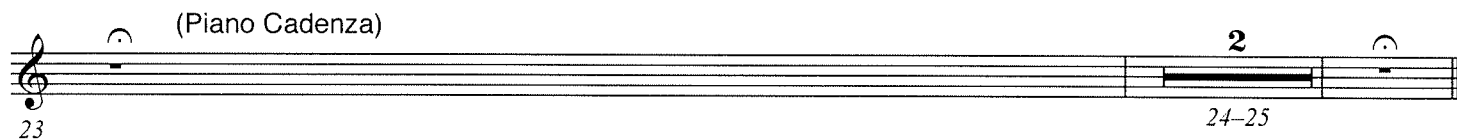
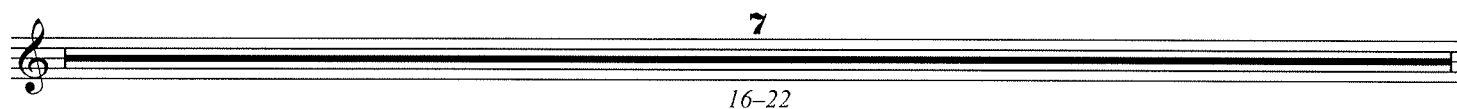
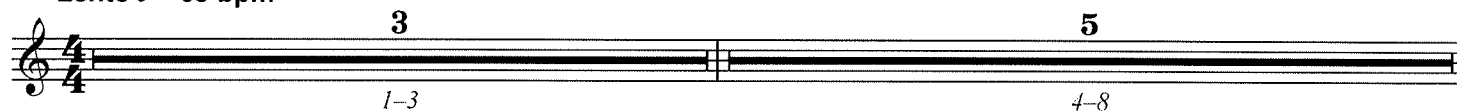
142 *pp* **145** Tpt. 1-Solo (Str. Mute)

147

(Tpt. 1) *D.S. al Fine*
 151 *p*

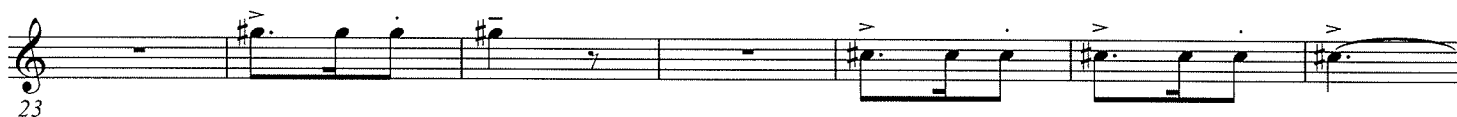
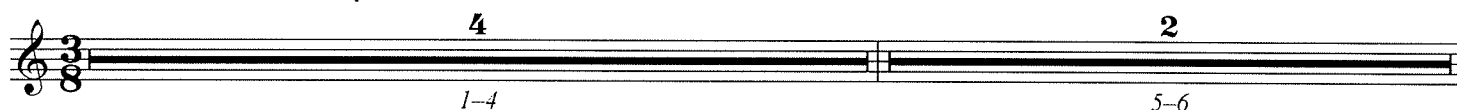
III. Nocturne

Lento ♩ = 63 bpm



IV. Valse

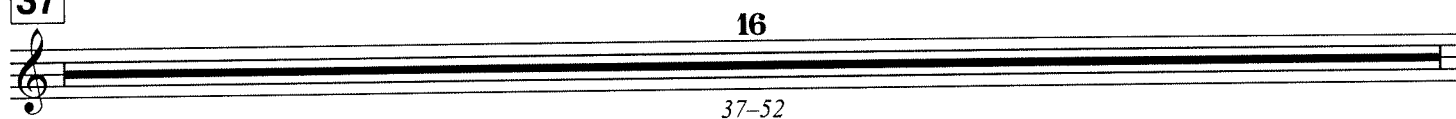
Animato assai ♩ = 82 bpm



Allargando assai

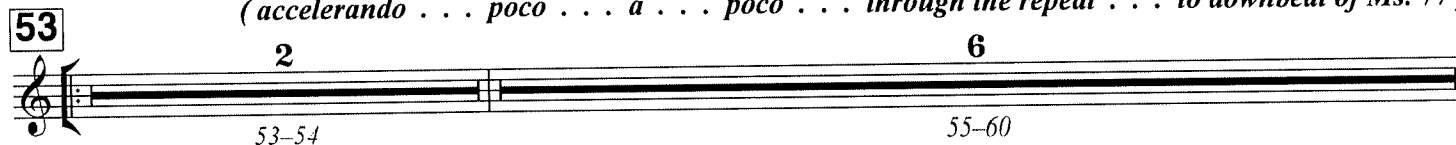


37 Tempo di Valze ♩. = 60 bpm

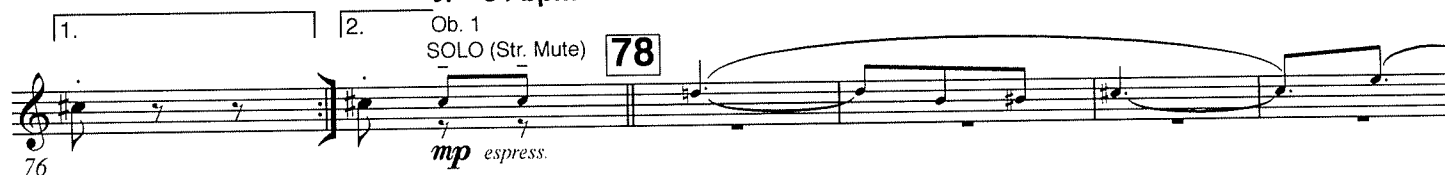


Poco più animato ♩. = 72 bpm

(*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)



**Suddenly
Slower**
♩. = 54 bpm



Accelerando

♩. = 62 bpm

(to Open)



Accelerando Molto Rit.

